



Planches Contact

Festival de photographie de Deauville

PLANCHES CONTACT 2024

DEAUVILLE PHOTOGRAPHY FESTIVAL

19th Oct. 2024 – 5th Jan. 2025 Opening Days 24th > 27th Oct.

The Festival Planches Contact unveils the first elements of the programme of its 15th edition: the artists selected by the Jury of the festival and those selected by the foundation *photo4food* open the round of 2024 residencies in Deauville.

This unique festival is based on residencies and the presentation of unpublished works.

Every year, Planches Contact renews its support to creation by inviting around twenty established as well as emerging photographers to realise their projects having Normandy as protagonist or setting, between February and July. The unpublished works produced during the residencies are then exhibited all over the town, from the beach to Les Franciscaines, from October to January.

Alongside the festival's guest artists, two sections are established based on the selection of two juries. These two sections are:

- The Tremplin Jeunes Talents (Young Talents' Springboard), intended to support emerging photography;
- The section presented in collaboration with the foundation *photo4food*, created in 2019 by Olivier and Virginie Goy, which operates culturally and socially, and has been a partner of the festival since 2020.

The two juries, who met in January, selected the winners of these two sections from many high-quality applications.

The Planches Contact Jury, chaired by Sarah Moon and composed of eminent personalities from the world of photography, selected 5 applications from the 280 received. The selected photographers are **Nicola Fioravanti, Cloé Harent, Maximilien Schaeffer, Rachel Seidu and Marie Wengler.**

The foundation *photo4food* Jury, composed of Laura Serani and the steering committee of the foundation, selected four photographers from over one hundred applications received: **Joan Alvado, Sophie Alyz, Eric Bouvet and Corinne Vachon**

Tremplin Jeunes Talents' artists-in-residency are invited to work on an original project and are accompanied throughout the creative and production stages of their exhibitions.

A grant is awarded to them for the realisation of the project, which will be presented during the festival and shortlisted for the Prix du Jury (Jury Prize) and the Prix du Public (Audience Prize).

The dates of the 2024 residencies are :

- 24th February to 9th March
- 25th March to 4th April
- 9th to 17th May
- 17th to 27th June

The Jury: President Sarah Moon

Members Alain Genestar, Lionel Charrier, Babeth Djian, Nicolas Jimenez, Anne Lacoste, Thierry Grillet, Philippe Augier et Laura Serani.

In 2023, the Jury Prize was awarded to **Julia Lê** for her *Come Rain Come Shine* series. Julia Lê will benefit from a residency and exhibition at the InCadaqués Festival, a Festival Planches Contact's new partner. The Public Prize was awarded to Isabelle Scotta for her *Anamnesis* series.

Since 2023, **Tremplin Jeunes Talents** has also been supported by Fnac, which presents each year - in its photo galleries at Fnac Lyon Bellecour and Fnac des Ternes - a selection of images from the five finalists exhibited in Deauville during the festival. The 2023 winners presented their work there until 28 March 2024.

The 2023 Tremplin photographers were Ousmane Goïta, Julia Lê, Carlo Lombardi, Isabelle Scotta and Sidonie Van den Dries.

2024 WINNERS



Nicola FIORAVANTI

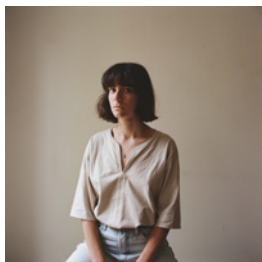
Nicola Fioravanti, born in 1985, is an Italian photographer who lives and works in Paris. His work is mostly focused on street photography and

shows a constant exploration of the potential of colour in urban environments. Rather than using colour as a simple way of representing reality, he makes it the determining element of his photography. Nicola Fioravanti was rewarded in prestigious competitions such as the Sony World Photography Awards, Canon Come and see, The Prix de la Photographie of Paris (PX3), the International Photo-

graphy Awards, The Independent Photographer, the Tokyo International Foto Awards among others. His work has been exhibited internationally in glorious locations such as the Somerset House in London, and the Pinakothek der Moderne in Munich. Furthermore, his photographs have been featured in publications by Canon, Corriere della Sera, Die Welt, Die Zeit, Elle, El País, Forbes, Grazia, Marie Claire, PhotoVogue, Repubblica, Vogue, and various other distinguished publications and platforms.

www.nicolafioravanti.com

[@hacklabo](https://www.instagram.com/hacklabo)



Cloé HARENT

Cloé Harent is a French photographer born in Castelnaudary in 1998. In 2017, she joined the ETPA School of Photography in Toulouse. After graduating (Special Jury Prize) in 2019, she discovered a taste for creative residencies.

She joined the 1+2 Factory Residency in 2019 and later, in 2021, she was part of the mission of the Pyrenean Institute of Photography. In parallel, since 2018, she has been working on a photographic series, *Le lien de la terre* (*The bond of the land*), for which she travelled through France to document the de-

ployment of farming practices aiming at the safeguard of the living world. This work, which was under construction at that time, won the ISEM young photographer Award and gave rise to interviews via ARTE and France Culture. She completed this series with an exhibition at the Galerie VU' in 2023, as part of the Mentoring of the VU' Agency et of the Regnier Fund for Creation. Her artistic process is to photograph through an intuitive and sensitive documentary approach, which binds fauna, flora, and human beings. The traces, that Humans leave in their environment through time, is the core of her photographic research.

www.cloeharent.com

[@cloe_harent](https://www.instagram.com/cloe_harent)

2024 WINNERS



Maximilien SCHAEFFER

Maximilien Schaeffer is a French photographer born in 1983. He grew up in Brittany and is now living in Ile-de-France. For him photography is a way to capture moments before they fade away, a way to make them immortal, an active resistance to the passage of time. The themes of the passage of Man on Earth and the transience of life are evoked in his works. His photography also finds a cathartic dimension in his autobiographical series. Spending time with his subjects is necessary for him, whether they

are animate or not. The use of the view camera and of the medium format on a tripod meets the need of calm and reflection. He takes great satisfaction in photographing the environments and territories that surround him, in an effort of economy of means for himself and for the planet. According to him, there is no need to cross the globe to satisfy his gaze: exoticism lies behind our door.

Maximilien Schaeffer is a member of Helium, the Artists of the Chevreuse Valley association (78) and of La Clic, a collective of photographers (91). Within these two structures are organized exhibitions, mediations with the public and a showcase of artists' works during conferences open to all.

www.maximilienschaeffer.com

[@maximilien_schaeffer](https://www.instagram.com/maximilien_schaeffer)



Rachel SEIDU

Rachel Seidu is a visual artist born in 1997 in Lagos (Nigeria), where she lives and works. Exploring photography and film media, her work is focused on representing intimate states of feeling and being. Her practice employs conceptual and documentary approaches in creating affective portraits of interior lives and emotional responses. She is particularly interested

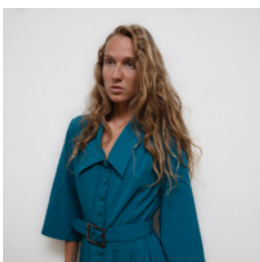
in exploring and telling stories about queerness in the Nigerian context. In her engagement with queer spaces of intimacy, Seidu hopes to help generate an archive of Nigerian queer images of companionship and daily existence, something she didn't see much of, growing up. She continually focuses on challenging violent acts like conversion therapy and the role religious bodies in Nigeria (particularly churches) play in establishing a culture of intolerance and bi-

gotry. In 2021, Seidu photographed the cover of the 2021 edition of *We Need New Names*, the Booker shortlisted novel by Zimbabwean author NoViolet Bulawayo. She was also shortlisted for the James Barnor prize, and the Yaa Asantewaa Prize. In 2023, Seidu has also collaborated with Yves Saint Laurent to produce a Fanzine and an exhibition. Seidu's work has been showcased in various group exhibitions, such as: *Ysl Rive Droite* (2023, Los Angeles/Paris), *A Wa Nibi* (2023, Lagos/Hamburg), *Let's take a moment* (2022) (O'DA Art Gallery, Lagos), *Sòrò Sòkè* (2022, Festival Foto Wien, Vienna), the 4th *Biennial of Photography* at the Luis Adolfo Noboa Naranjo Museum in Guayaquil (2022, Ecuador), *Young Contemporaries* (2020, Rele Gallery, Lagos).

Seidu is a member of Black Women Photographers and the African Photojournalism Database.

www.rachelseidu.com

[@rachelseidu](https://www.instagram.com/rachelseidu)



Marie WENGLER

Marie Wengler was born in 1992 in Gentofte (Denmark) and is now located in Copenhagen. As simultaneously a social scientist (PhD) and a contemporary art photographer, she works in the intersection between art-based research and research-based art,

exploring and exposing the limits of what we perceive as "normality" in society. In 2022, she was selected as one of 30 under 30 women photographers to look at (Artpil). She was shortlisted for The

IWPA Award and The BJP Award and became one of the winners of YP2022 at Kiyosato Museum of Photographic Arts (KMOPA). Last year, she participated in group exhibitions in New York, Tokyo and Paris and was nominated for and featured in the publication Prix Pictet's 2023 of the Victoria and Albert Museum. Most recently, she was longlisted for the Aesthetica Art Prize 2024. Marie also co-founded a new network for women lens-based artists in the Nordic countries, DÍSIR, that will be officially launched in March 2024.

www.mariewengler.com

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© Nicola Fioravanti, *Enfant et ballon*

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© Cloé Harent, *Wwoofeuse*, Saône-et-Loire, 2019



© Maximilien Schaeffer, *Cherbourg seul*



© Marie Wengler, *Screaming Silently-Silently Screaming, Untitled*, 2022



© Rachel Seidu

FONDATION *PHOTO4FOOD* GUEST ARTISTS

The fondation *photo4food*, set up by Olivier and Virgine Goy and housed at the Institut de France, aims to fund meals for the underprivileged through the sale of photographs donated to the foundation by artists and the collection of donations from the public. To thank and encourage the artists involved, the foundation promotes their work to a large community of enthusiasts and buyers by organising exhibitions.

Launched in 2020, the partnership between the festival and the foundation has enabled the number of residents to be expanded and strengthened each year, and with it the festival's programme.

In addition, an auction of works donated by photographers from the foundation and festival guests is regularly held during the inaugural weekend to raise funds for the local Red Cross.

photo4food Jury: Arnaud Adida, Akrame Benallal, Simon Brodbeck, Lucie de Barbuat, Emmanuelle de l'Écotais, Isabelle Juy, and Laura Serani



2024 GUEST ARTISTS



Joan ALVADO

Joan Alvado is a photographer based in Barcelona since 2005. He was born in Altea, Spain, in 1979. His work is based on the use of imagination as a tool to reinterpret the territory and transcend documentary representation. Part of his work resides in public and private collections in Germany, the United States, Portugal, France and Spain. He has exhibited in spaces such as the Palau de la Virreïna (Barcelona), Fototeca de Cuba (La Habana), the Marion Center for Photographic Arts (San Diego, USA), the Museum of Photography of the Antonio Pérez Foundation (Cuenca), the Circulations festival (Paris), the Instituto Cervantes in Belgrade or the Michael Horbach Foundation, in Köln. His projects have been published in international media such

as Newsweek, CNN, The Washington Post, El País, Der Spiegel, The Guardian, Liberation, Fisheye, Burn Magazine, Leica Fotografie International (LFI), El País or La Repubblica, among others. In 2021, Alvado was invited, by the Land art studio FAR021.3 and the municipality of Arcos de Valdevez, to carry out an artist residency in the north of Portugal. *Os Batismos da Meia-noite* is the resulting project, after several months studying how the isolation of a natural environment can shape the spiritual beliefs of its inhabitants from ancient times to the present day. In 2022, the project received the Galician Prize for Contemporary Photography. He is represented by the art gallery Marisa Marimón (Spain).

www.joanalvado.com

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Sophie ALYZ

Born in 1976, Sophie Alyz is a professional photographer based in Paris, in the field of advertising (mainly still lifes, perfumes and cosmetics). In parallel, she develops a personal work essentially focused on the relationship between Humans, their environment and living things, a work that she transposes into a sensitive and pictorial universe, favouring organic techniques and all forms of experimentation.

www.sophie-alyz.com

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[@sophie.still.alyz](https://www.instagram.com/sophie.still.alyz)

2024 GUEST ARTISTS



Éric BOUVET

Eric Bouvet was born in Paris in 1961. After studying arts and graphic industries at Estienne School in Paris, he becomes a photojournalist by getting into the prestigious Agence Gamma in 1981. From 1990, he works on his own subjects as an independent by producing, photographing, and publishing them.

For four decades, he travelled the world and covered the greatest events of humanity and most of the conflicts that changed the course of history: Afghanistan, Albania, Azerbaijan, Iraq, Iran, Chechnya, Lebanon, Libya, Ireland, Israel-Palestine, Kuwait, Kurdistan, Rwanda, Somalia, Sudan, Surinam, Ukraine, Yugoslavia. International events: Omayra Sanchez's ordeal in Colombia, Tien An Men, the fall of the Berlin Wall, the dissolution of the USSR, the Velvet Revolution in Prague, the Seoul Olympic Games, the funeral of Khomeini, the liberation of Mandela, the Arab revolutions, and so on.

He is the only journalist to have worked with Russian commandos in Chechnya in 1995, which he wrote a book about that gave rise to the play *Jusqu'au bout (Until the end)*. Man is always at the core of his subjects, his photographic approach is as close as possible, respectful, and incisive.

His reports are published in the biggest international magazines such as Time, Life, Newsweek, Paris-Match, Sunday-Times Magazine, Stern, New-York Times, Der Spiegel, Géo and Figaro Magazine.

He has also conducted photographic campaigns with the United Nations and other major NGOs and associations such as Médecins Sans Frontières (MSF), Croix Rouge International (CRI), Médecins du Monde (MDM) and Action Contre la Faim (ACF).

For several years he has turned to a more documentary, more contemporary-inspired photography in the large format view, 4x5 or 8x10: *Sex, Love, Peace, Chaos, Les Français, Elévations, Les cols*.

He is often demanded for slideshows and lectures as an experienced photographer to explain this mutation, rich of 43 years of work.

The transmission of this work and the sharing of its experience are also part of his commitment, for twenty-three years now, he organises workshops within the Rencontres d'Arles, as well as in various French and foreign festivals (Croatia, Spain, Italy, Switzerland, Turkey, USA). His commitment to photography has been recognized by numerous awards: Two Visa d'Or, five World Press, the Paris Match Prize, the War Correspondent Prize, the Bayeux Public Prize, the Gold Medal of the 150th Anniversary of Photography, the Front-Line Club Prize, Photographer of the year 2020 by Polka magazine. Finalist of the Oscar Barnak 2023 Prize, Winner of the Fondation des Treilles 2023, winner of the photo4food foundation for the Planches Contact festival 2024, winner of the Inpakt 2024 photographic meetings. He has been married for 36 years and has two children aged 28 and 33.

www.ericbouvet.com

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Corinne VACHON

Graduated in 2001 at Spéos, a Parisian school of photography, Corinne Vachon creates her own studio where she devotes herself to portraiture. Her

shots catch souls, which are essentially captured in digital, in analog, or even with a photographic chamber, a process that takes time and bathes its interior scenes in a caravaguesque light. During a trip to Vietnam in 2010, she witnesses the birth of a real craze for travels, especially the people she meets in remote and even inaccessible areas. Her unfulfilled desire to discover and photograph the world never leaves her, and she wishes "to be a witness of (her) time, to tell stories, to preserve the collective memory of humanity."

By immersing herself during several weeks or even several months in contact with these unknown and distant populations, she creates

privileged bonds and shares precious "moments of life", translated into sincere and authentic photographs. She adjusts her gaze on the world and its inhabitants, discovering different ways of life, ancestral traditions and local customs and telling us their stories: "There is what I see and there is what I want to show".

Like a real anthropological testament, her photographs are fragments of "the other side of the world". Nenets in Northwestern Siberia, young monks of Zanskar, a little Peruvian princess or Wise men immortalised in Cairo, posing hieratically, among many others. Her work documents a vanishing world and confronts us with our prejudices and beliefs through still lives that perpetuate everyday life scenes, minimalist landscapes of almost nothing or portraits full of serenity and timelessness.

www.corinne-vachon-photographe.fr

[@corinnevachonwilhelem](https://www.instagram.com/corinnevachonwilhelem)



© Joan Alvado, *Os Batismos da Meia Noite*



© Sophie Alyz



© Eric Bouvet

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© Corinne Vachon, *Trois mages au Caire, Egypte*



CYCLE OF WORKSHOPS FOR THE 15TH EDITION

For its fifteenth edition, Planches Contact is holding a series of workshops throughout the year, with renowned guest photographers sharing their expertise, their vision, and their passion for photography. Each workshop will be an opportunity to tackle a variety of subjects, from composition and light management to visual storytelling and post-production. Whether you are a photography enthusiast or a professional, this programme offers learning opportunities suitable for all levels.

26-28 April:	Jean-Christophe Béchet
10-12 May:	Stefano De Luigi
21-23 June:	Philippe Chancel
27-29 September:	Julien Mignot
22-24 November:	Eric Bouvet
13-15 December:	Jean-Christophe Béchet



© Chiara Soldati

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